



GOOD COPY BAD COPY (60')
GENRE: DOCUMENTARY / MUSIC / CRIME

An entertaining introduction to the current copyright climate from Moscow to Brazil, over to Hollywood, Nigeria and Sweden.

The film vividly displays the global dilemmas of copyright law. Who really owns what? And what is the purpose of copyright? It travels alongside Gnarl's Barkley's mega-hit 'Crazy' to northern Brazil for a local re-flavoured and back to remix virtuoso Girl Talk in Pittsburgh. In Sweden, Hollywood henchmen and 'Pirate Bay' followers clash, while in African movie capital 'Nollywood' in Nigeria no one worries about copyright or "piracy". Until now.

"Good Copy Bad Copy is a superb copyright documentary on the remix wars, remix culture and copyright. The film skips around the world... The movie has a very light touch, and a lot of humor. This has been a banner year for copyright documentaries, but this is the best looking of the lot, with superb production values. This is a master class on the copyright wars crammed into one hour. A must-see."

- Cory Doctorow, Boing-Boing

Featuring, in order of appearance:

- GIRL TALK, Producer
- DR LAWRENCE FERRARA, Director of Music Department NYU
- PAUL V LICALSI, Attorney Sonnenschein
- JANE PETERER, Bridgeport Music
- DR SIVA VAIDHYANATHAN, NYU
- DANGER MOUSE, Producer
- DAN GLICKMAN, CEO MPAA
- ANAKATA, The Pirate Bay
- TIAMO, The Pirate Bay
- RICK FALKVINGE, The Pirate Party
- LAWRENCE LESSIG, Creative Commons
- CHARLES IGWE, Film Producer Lagos Nigeria
- MAYO AYILARAN, Copyright Society of Nigeria
- OLIVIER CHASTAN, VP Records
- JOHN KENNEDY, Chairman IFPI
- PETER JENNER, Sincere Management
- JOHN BUCKMAN, Magnatune Records
- BETO METRALHA, Producer Belem do Para, Brazil
- DJ DINHO, Tupinamba Belem do Para, Brazil

