



CREATIVE NATURE (60' & 90')
GENRE: ART / ARTIST PROFILE

Stunning images abound from the fire of a glassblowing hothouse to the sky above the Cascade Mountains in California to the deep blue waters of Hawaii. Creative Nature takes you on a unique adventure and a portrait of an artist who is truly a product of his environment. This is the rugged and daring world of master glass blower William Morris.

Bill's life can be broken down into three components: the public persona of his exhibitions in the world's foremost museums and galleries; the hotshop where he and his team produce stunning artwork using fire and glass and the time away from work where his diverse interactions with the world around him influence his aesthetic decisions. Weaving interviews with Bill, his team members, and his collaborators, allows us to view him in a multi-dimensional way. Whether its swimming with sharks or climbing mountain peaks, you will see first hand what inspires Morris. We have put a camera in some exciting places to capture this film: 12,500 feet in the air on a paraglider, hanging off a cliff face while rock climbing, walking through flowing lava fields and under water scuba diving in the blue waters of Hawaii.

Bill Morris' art and life connect the past and the present with the future in the most astonishing and inspirational ways.

Biography Of William Morris

William Morris was born in Carmel, California in 1957, and is considered to be one of the most gifted and innovative glass artists in America today. He lives in the Pacific Northwest where he originally worked as Dale Chihuly's gaffer (lead glassblower) in the early 1980's, and where he maintains his own studio.

Morris' work has been strongly influenced by his interest in archaeology and ancient pagan cultures, and it addresses the timeless relationship between humans and their environment. His work evokes images from a time when man was more in tune with nature, and is subliminally suggestive of ritual significance. Various works such as the *Canopic Jars*, *Mazorca*, *Cinerary Urns*, *Artifact Panel* and *Man Adorned* illustrate symbolical, mythological influences. He also acknowledges the influence of Italian artists who have shared their knowledge of techniques for crafting glass, so essential to the realization of Morris' ideas into form.

Another unique aspect of Morris's work is his treatment of surface texture, achieved by various techniques such as sprinkling powdered glass and minerals onto a blown surface, etching, and acid washing to achieve "ancient" and textural diversity.

William Morris is considered to be a revolutionary and provocative artist as well as a master glassblower, whose work goes beyond mere craftsmanship to touch the souls and primal consciousness of its viewers.

William Morris glass sculptures are part of the permanent collections of many museums, including the Metropolitan Museum of Art, the American Craft Museum, the Chrysler Museum of Art, the Victoria and Albert Museum and the Musee des Arts Decoratifs, Paris, along with many distinguished private collections.

